

Accademia Teatro Dimitri

Thursday 9th of June at 6pm and Friday 10th of June at 7pm

In Verscio and surroundings

PerformIn'Acts



© Stéphanie Lupo / Jakub Bolewski rehearsals

ACTIONS, PERFORMANCES AND SOLOS by:

Jakub Bolewski, Irene Burren, Alessia Della Casa,
Lilian Frei, Tommaso Giacomini, Kristin Nango,
Lara Buffard Voggensperger

Artistic and Stage director

Stéphanie Lupo

The third edition of the CAS in Theatre, Performance and Contemporary Live arts is back this year at the Accademia Teatro Dimitri offering an occasion to attend performances, solos and actions of artists coming from different parts of the world and artistic backgrounds (Theatre, Dance, Fine Arts and Performance). Under the guidance of performing artist, director, researcher and author Stéphanie Lupo, each participant develop a creative project in a spirit of personal research which brings together reflection and practice and lead to performances open to the public in Verscio on **June 9th and 10th 2016**.

A project developed within the
Advanced Studies department of Accademia Teatro Dimitri (Academy of Physical Theatre)
SUPSI (University of Applied Sciences and Arts of Southern Switzerland)

The performances

Alessia Della Casa: *The space of now*

Thursday 9th of June, 6:00 PM – Aula Danza

Friday 10th of June, 8:00 PM – Aula Danza

Places as a mirror of the present, to be in the here-and-now and exist in relation to a single time, full of sensations and smells. The rediscovery of the body, dance, bringing attention to the space of now, that place which becomes the time in which the practice of personal freedom is possible.

“By staying in places, man embraces spaces and is kept in them; staying in them it is possible to travel, but through such movement, not surrender to being” (M. Archetti)

Kristin Nango: *Potential for presence*

Thursday 9th of June, 6:30 PM – Parco Casa del Clown

Sensing insisting. Investigations of the beings in-between beings, breathing invisibility into new meetings behind our blind, human skin. Who are we and what is speaking to what?

“There is more reason in your body than in your best wisdom” (F. Nietzsche)

Jakub Bolewski: *Tofu*

Thursday 9th of June, 7:00 PM – Salone Comunale

Friday 10th of June, 9:30 PM – Salone Comunale

You are good. Take a rest. Eat and drink and enjoy yourself. You have made it.

The performance aims to be a question of a modern person about how to strive for happiness. And where is the border between happiness and sorrow.

Tommaso Giacomini: *L'amore mentre tutto cade*

Thursday 9th of June, 7:30 PM – Salone Comunale

Friday 10th of June, 7:00 PM – Salone Comunale

Everything is born, flourishes, and dies. Beauty is unstable, fleeting, mortal. In the transience of things, those who remain to observe waste their time. The answer is neither in a book nor in expectations, but in the act of love. And love is that which is shared, or else it is just a mental fantasy. And life is too short to pass through it only fantasizing.

Eventually, those who win are those who think they can do it.

Lara Buffard Voggensperger: *La loba*

Friday 10th of June, 7:30 PM – Aula Grande

A woman leaving in search of the sacred fire sleeping in her, away from the chains and clichés usually attributed to women.

All that she is, is hers: it is for us women to become, to unearth. Then the tears will not have the same acidity, the laughter the same energy, the colors the same intensity, the love the same depth. But for this, we must take the more difficult path.

Lilian Frei: *Il coro del pane*

Friday 10th of June, 8:30 PM – Aula Grande

The public will also sing and be motivated to participate. The music of the bread is made by the sounds of everyday life that will be part of the performance as well. The dance of the celebration of life will be accompanied by poetic words. During the performance, we will eat bread and live well.

Irene Burren: *Where do I really belong to?*

Friday 10th of June, 9:00 PM – Aula Grande

Growing up on a farm with brothers and many cows. The idyllic landscape is deceptive. A lot of work overshadows the every day life, and at the end of the day there is little time left over for fantasy and dreams. But what happens to a farmer girl in such a place who is absolutely determined to become a ballet dancer?

A play about the search for identity and the questions about one's place in life. Where do I really belong to?

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